

THE SUPERYACHTS

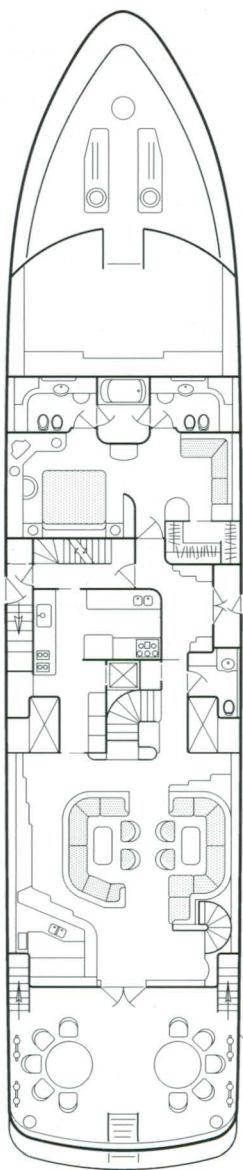
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Gallant Lady

RIGHT: *Frits de Voogt, Feadship's naval architect was set the task of designing the latest Gallant Lady, a 39m (130ft) motoryacht, with a draught of just 1.9m (6ft 2in) in order to open up the shallow cruising grounds of the Bahamas.*



Advertising agents will tell you that 'brand preference' is the notion that customers will continue to buy the same product as long as they are satisfied. For Feadship, a unique level of brand preference was evident at the mid-1992 launching of *Gallant Lady*, as it was the sixth Feadship for this owner!

Previous *Gallant Ladys* from Feadship include an aluminium 35.3m (116ft), a pair of 26.5m (87ft) aluminium sportfishermen, a steel 39.9m (131ft), and a 50.9m (167ft) steel motoryacht. The newest *Gallant Lady*, at 39.6m (130ft), marked a departure for the owner since it was the first of his fleet without a fishing cockpit.

Every yacht has specific requirements set by the owner but for interior designer Paola D. Smith and naval architect Frits de Voogt, *Gallant Lady* was a real challenge. Based in Florida, with regular trips to the Bahamas and Caribbean planned, shallow draft was a requirement given to De Voogt, who came up with an aluminium hull drawing just 1.9m (6ft 2in) on a beam of 8.1m (26ft 5in). At the same time a full width main deck superstructure was chosen to maximize the interior.

The interior design challenge was no less demanding as the yacht is used continuously for business entertaining, with as many as 8,000 guests a year expected to board the yacht, a number that would make some cruise ships envious! So Smith, who has designed a previous *Gallant Lady*, had to ensure durability without compromising the level of luxury expected on a Feadship.

An Oriental decor was chosen since many of the guests are from the Far East, but it is also a contemporary styling that is extremely subtle, relying greatly on the detail-work that is one of Paola Smith's specialities. A mixture of ancient and modern Oriental art is scattered throughout the yacht, but it takes a real expert to

• SPECIFICATIONS •

LOA	39.60m (130ft)
Beam	8.0m (26ft 5in)
Draught	1.88m (6ft 2in)
Speed	16 knots
Fuel	36,000 litres (7910 gals)
Water	7600 litres (1660 gals)
Power	2 x 1400 hp Detroit Diesel 16V92 DDEC
Generators	2 x 110kW Detroit Diesel 4-71T
Naval Architect	Frits de Voogt
Interior Design	Paola D. Smith
Space Planning	Paola D. Smith
Builder/Year	Feadship De Vries/1992







ABOVE: Paola Smith's designs for the main saloon include suede sofas with a painted platinum overlay.

RIGHT: The huge dining room, aft on the upper deck, can seat a dozen guests. On the right, sliding doors give access to the boat deck.



distinguish which items are original and which were modern works specifically commissioned.

The main saloon serves as the gathering point for guests aboard *Gallant Lady*, with a full-service bar aft and two spacious seating areas for entertaining. The sofas are suede with a painted platinum overlay that gives a luminous aura while, at the same time, being easy to clean. Two coffee tables were created from antique saddles, and the tough elephant hide surface is accented with gold leaf to provide an interesting texture that is impervious to spills. Bronze lamps and objets d'art continue the Oriental theme throughout the area for which the Edward Fields pure wool carpeting was chosen in view of its resilience and easy cleaning. The saloon opens through sliding doors to an enclosed and air-conditioned aft deck, with a further two tables for guests.

An oversized entertainment centre is hidden behind hand-painted Oriental panels of rice paper and canvas taken from ancient screen designs. The hidden television is particularly important since a welcome aboard video is shown to every one of the numerous *Gallant Lady* visitors before each departure.

The galley is out of sight to port, and is arranged to handle the large catering needs of the yacht, while a dumb waiter is used to serve the pantry on the upper deck. A powder room is to starboard with striking woven copper wall coverings that are treated to prevent tarnishing.

For most visitors, their introduction to *Gallant Lady* is through an elegant entrance hall to starboard, which is accented with black granite flooring in several colours outlined with inlaid brass. The joinery of the bulkheads features exquisite marquetry and inlays, whilst the overhead mouldings throughout the yacht have a custom waterfall design.

The owner's quarters are enormous, filling the forward part of the main deck and extending to the full beam of the yacht. A sitting area with its own entertainment centre is to starboard, while the king-sized bed is to port, surrounded by a bureau with an inbuilt dressing table. A second television rises from the granite countertop near the bed. The 'his and hers' bath is divided by a shared shower with separate bathtub. All the taps are luxuriously plated in 24 carat gold, as are all the door and trim hardware throughout the yacht. Oriental etchings and silk screens continue the Far Eastern feel.

The guest staterooms are aft beneath the saloon and are reached by a circular staircase descending into a foyer. All have twin beds, and each has a spacious bathroom with marble counters and flooring. Sliding shoji screens are used in place of curtains to cover the ports, each cabin displaying a different finish with painted silk bedspreads and unusual artwork.

A curving staircase leads to the upper deck, each banister upright jewel-like with ornate metalwork in the Paola Smith tradition. Emphasising the importance of entertaining in the correct style, a huge dining room fills the aft upper deck, with full windows on each side and sliding doors to the boat deck. The oversized oval dining



table seats a dozen guests, allowing each person to have equal seating to maintain a diplomatic protocol. Black Italian granite-topped buffets are found to port and starboard beneath the windows, served from a large pantry to port with a unique Corian floor. Practically, the dining room chairs, which also have an Oriental flavour, are finished in matt Awlgrip to provide good wearing characteristics and minimum maintenance.

TOP: Ornate stairs lead from the dining saloon to the flying bridge.

ABOVE: The guest staterooms are all entered from a foyer which is reached by a circular staircase descending from the main saloon.



The wheelhouse is forward with five large helm seats and a spacious settee with table. In traditional style the captain's cabin is just aft to port with a single berth and a pullman as well as separate head and shower compartments. The upper deck has full walk-around side decks with wing controls for manoeuvring. Aft is a 7.3m (24ft) Northcoast tender with a special low-profile crane.

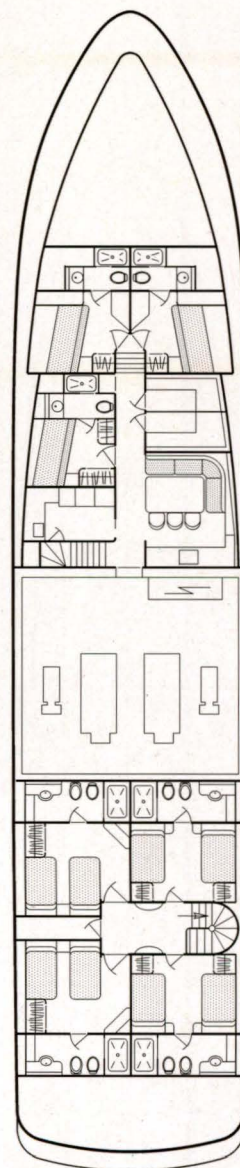
Crew quarters are forward. Stairs lead from the main galley into a crew mess with its own galley whilst the three double crew cabins each have private heads with showers.



MAIN PICTURE: *The master stateroom. The king-sized bed is edged on the port side by a granite-topped bureau from which a television rises in the right hand corner.*

FAR LEFT ABOVE: *The lower deck foyer gives access to the guest staterooms.*

FAR LEFT BELOW: *The powder room features striking wall coverings of woven burnished copper as well as a fine example of the exquisite marquetry and inlays executed by Feadship craftsmen that are found throughout the yacht.*



The flying bridge, reached either from the boat deck or through an inside stairway, is covered with a permanent aluminium top for sun protection. In addition to the five chairs around the helm area, there is a wrap around settee as well as ample seating around tables aft. A wet bar with ice-maker serves this area.

Power for *Gallant Lady* is a pair of Detroit Diesel 16V92 DDEC main engines of 1450hp each. Cruising speed is 16 knots, even carrying her 36,000 litres of fuel and 7,600 litres of water.

Replacing the cockpit of earlier *Gallant Ladys* is a large hydraulic swim platform hatch that folds down to provide water level access for tenders or swimming, diving or fishing, with a stairway leading to the aft deck.

While *Gallant Lady* is intended for business entertainment as well as occasional trips into the Bahamas and Caribbean, she is emphatically not just a quayside party boat. As if to prove it, she left Holland on her own bottom and sailed transatlantic via the Azores to Florida after sea trials amidst the rigours of North Sea.