

# MALAHNE

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Delivered in 1937 by Camper and Nicholsons to businessman and renowned yachtsman, William Lawrence Stephenson, MALAHNE roamed the globe before serving in World War II during which she participated in the evacuation of Dunkirk.









Later, MALAHNE was owned by film producer, Sam Spiegel, and became one of Hollywood's glittering jewels. She served as the production headquarters for the making of Lawrence of Arabia and also hosted stars such as Elizabeth Taylor, Grace Kelly, Frank Sinatra, Kirk Douglas and Jack Nicholson.





The design firm Oliver Laws, known for its work on the public and private rooms at Claridges in London, ensured that MALAHNE's interior, with its bespoke furniture, art and antique silver, pays homage to the grandest era of classic yachting.















Recently relaunched by Pendennis Shipyard, MALAHNE has been meticulously restored to the glorious Art Deco style for which she is renowned while also being a thoroughly modern period piece.







# SPECIFICATIONS

## MAIN CHARACTERISTICS

BUILDER	Camper & Nicholsons
LOA	50.00m (164')
YEAR	1937
RESTORATION	2015
ACCOMODATION	9 Guests
CABIN CONFIGURATION	1 single, 3 double, 1 twin
CREW	11
SPEED	12.5 knots cruising

## SUMMER RATES P/W

€ 135,0000 Low season

€ 154,000 High Season

## TENDERS & TOYS

### Tenders

1 x 7.5m Custom Cockwells Varnished Mahogany High Speed Owner's Launch

1x 6.25m Williams Jet tender

### Toys

2x Laser Sailing dinghies

2x Lanikai II single Passenger Inflatable Kayak

1 x Fanatic 75 Windsurfer Model 2015

2x Inflatable Paddle Boards

2x Waterskis

2x Wakeboards

1x Kneeboard

2x Towable Toys

2x Fishing Gear

10x Snorkeling Equipment

1x Go Pro Hero 4 camera + Accessories

8x Swimming Equipment

## FEATURES

Interior Design by Oliver Laws

Quantum zero speed stabilizers

47" HD TV in the Owner's cabin concealed in cabinetry

42" HD TV in upper deck library concealed in cabinetry

Central movie database with approx 200 movies shown through Apple TV

Apple iPads in all the cabins with Bose cordless headphones connected to movie database for individual viewing.

DECT cordless phones in public areas and 1930's custom phones in all guest areas through a Panasonic digital exchange.

Dumb waiter serving all decks



**MALAHNE**